

10	REM AXELF, Axel F	0	16CDDDC16DD16R16D16R8"	181
20	REM	0	320 ' "	0
30	REM MSX Computer Magazine	0	330 N1\$="L@1307C1&C1&C"	105
40	REM	0	340 N2\$="L@1205A#8.>F8.<A#8.>F8.<A#8>	
50	REM Muziek voor FM-PAC, oorspronke lijk van Harold Faltermayer	0	F80@12F1F1F1"	58
60	REM Voor FM-PAC bewerkt door A. Mi naard, 25-12-89	0	350 N3\$="L@120R1F1F1F1"	89
70	REM	0	360 ' Drum begeleiding *****	0
80	MUSIC(1,0,1,1,1,1,1)	192	370 D1\$="V2R1R1R1R2R16M8M16M16M16"	245
90	CLEAR 2000	74	380 D\$="B4S4B16B16R16B16S16R16S8"	222
100	' Hoofdmelodie *****	0	390 D2\$=D\$+D\$+D\$+D\$	167
110	C1\$="L8@605V12G4&A#.&GG16&>C&<G&F &G4&>D.&<GG16>D#&D&<A#&G&>D&G&<G16FF1 6D&A&G&G4R2."	195	400 D3\$=D\$+D\$+D\$	77
120	C2\$="L8@002V12Q3G4G.FF16DDFG4G.FF 16DDF"	9	410 D4\$=D\$+D\$	191
130	C3\$="L805@12A#.&F.&A#.&F.&A#&F&A# &F.&A#.&F.&A#16A#16F&A#.&F.&A#.&F.& A#&F&A#.&F.&A#.&F.&A#&F&"	167	420 D5\$=D3\$+"V15C1"	24
140	C4\$="L806@12A#.&F.&A#.&F.&A#&F&A# &F.&A#.&F.&A#16A#16F&A#.&F.&A#.&F.& A#&F&A#.&F.&A#.&F.&A#&F&"	188	430 ' Bas begeleiding *****	0
150	C5\$="L806@12F16&D16&C16&<A#&>C&D1 6&F&D&C&<A#&>": C5\$=C5\$+C5\$+C5\$+C5\$	124	440 B1\$="L@002GR2.GGR2D#R4FR4GR4.L8DF A#"	234
160	' Begeleidingsaccoorden *****	0	450 B2\$="L@002GR2D8F8GR2D8G8D#RDRGR4. D8F8A#8"	186
170	K1\$="L8@002V12Q3G4G.FF16DDFG4G4R1 6D16DFGD#4D#.FF16DFGGR2."	209	460 B3\$="L@002GGFD8F8GGF8D8F8G8D#R8D# 8FRGR8G8GG"	15
180	K2\$="Q7L8@605R8GGG16A16R16A16AGGG GGG16A16R16A16GGDR8D#D#D#D#16FF16R16F F16FGGGF16GG16R16G16R8"	113	470 B4\$="L@002GR2.GR2.GR2."	200
190	K3\$="L@1306C1&C1&C"	97	480 B5\$="L@002A#A#RA#GGRGG#G#RG#FFRF"	115
200	K4\$="@12LOA#1G1G#1G1"	85	490 B6\$="L@002A#8.A#16&A#RA#G8.G16&GR GG#8.G#16&G#RG#F8.F16&FRF"	68
210	K5\$="L8@605R8D#D#D#D#16FF16R16FF1 6FGGGF16GG16R16G16R8"	54	500 B7\$="L@002D#R8D#8FRGR8G8GG"	200
220	'	0	510 B8\$="L@002GR2D8F8GR2D8G8D#RDRG"	164
230	L1\$="Q7L8@605R8BBB16>C16R16C16CCC <BBB>C16C16R16C16<BBGR8GGGG16AA16R16A A16ABBBA16BB16R16B16R8"	211	520 ' Play, Maestro *****	0
240	L2\$="L@1306F1&F1&F"	2	530 PLAY#2,"", "", "", "", "", C1\$	232
250	L3\$="L@1205D1<A#1>C1<A#1"	6	540 PLAY#2,"", "", "", "", "", C1\$, D1\$	18
260	L4\$="L8@605R8GGGG16AA16R16AA16ABB BA16BB16R16B16R8"	198	550 PLAY#2, B1\$, K1\$, "", "", "", "", D2\$	9
270	'	0	560 PLAY#2, B1\$, K1\$, "", "", "", "", D2\$	11
280	M1\$="Q7L8@606R8DDD16F16R16F16FEEE DDD16F16R16F16ED<A#R8A#A#A#A#16>CC16R 16CC16CDDDC16DD16R16D16R8"	185	570 PLAY#2, B2\$, "", "", "", "", C1\$, D2\$	202
290	M2\$="L@1306G1&G1&G"	74	580 PLAY#2, B2\$, "", "", "", "", C1\$, D2\$	204
300	M3\$="L@120F1D1D#1D#1"	32	590 PLAY#2, B3\$, K2\$, L1\$, M1\$, "", "", D2\$	186
310	M4\$="L8@605R8A#A#A#A#16>CC16R16CC		600 PLAY#2, B3\$, K2\$, L1\$, M1\$, "", "", D2\$	169
			610 PLAY#2, B4\$, K3\$, L2\$, M2\$, N1\$, C2\$, D3 \$	203
			620 PLAY#2, B5\$, "", "", "", "", C3\$, D2\$	34
			630 PLAY#2, B5\$, K4\$, L3\$, M3\$, N2\$, C4\$, D2 \$	85
			640 PLAY#2, B6\$, K4\$, L3\$, M3\$, N3\$, C5\$, D2 \$	162
			650 PLAY#2, B6\$, K4\$, L3\$, M3\$, N3\$, C5\$, D2 \$	164
			660 PLAY#2, B3\$, K2\$, L1\$, M1\$, "", "", D2\$	181
			670 PLAY#2, B3\$, K2\$, L1\$, M1\$, "", "", D2\$	183
			680 PLAY#2, B7\$, K5\$, L4\$, M4\$, "", "", D4\$	240
			690 PLAY#2, B2\$, "", "", "", "", C1\$, D2\$	207
			700 PLAY#2, B2\$, "", "", "", "", C1\$, D2\$	190
			710 PLAY#2, B2\$, "", "", "", "", C1\$, D2\$	192
			720 PLAY#2, B8\$, "", "", "", "", C1\$, D5\$	115